

Soprano Sax

Y.M.C.A.

Disco

Jacques Morali and Victor Willis

Arranged by Bruce Evans

for Sax Quartet SaATB

Allegro

1 *f*

2

3

4

5

6

7 *f* *Lead*

8

9

10

11

12

13 *f*

14

15 *mp* *End Lead*

16

17

18

19

20

21 *f* *Lead*

22

23

24

25 *f* *End Lead*

26

27

28

29 *mp* *Lead*

30

31

32

33 *f*

34

35

36

37

40

41 *f* *Lead*

42

43

44

45

46

47

Soprano Sax

Y.M.C.A.

2

End Lead

mf

Lead

f

Repeat until cue

End Lead

Fade on final repeat

1.

2.

f

Alto Sax

Y.M.C.A.

for Sax Quartet SaATB

Disco

Jacques Morali and Victor Willis

Allegro

Arranged by Bruce Evans

1 *f* 2 3 4 5 6

7 *f* 8 9 10 11 12 13 *f*

14 15 *mp* 16 17 18 19 20

21 *f* 22 23 24 25 *f* 26

27 28 29 *f* 30 31

32 33 *f* 34 35 36 37 *mf* 38

39 40 41 *f* 42 43 44 45 46

47 48 49 *mf* 50 51 52 53 54

Alto Sax

Y.M.C.A.

2

Repeat until cue

Fade on final repeat

The musical score is written for an Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of two staves of music. The first staff contains measures 55 through 60. Measures 55-58 are marked with a forte (f) dynamic. Measure 59 is also marked with a forte (f) dynamic. Measure 60 is marked with a forte (f) dynamic. The second staff contains measures 61 through 67. Measures 61-65 are marked with a forte (f) dynamic. Measures 66 and 67 are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs. A 'Repeat until cue' instruction is placed above the first staff, and a 'Fade on final repeat' instruction is placed above the second staff. The score ends with a double bar line and a repeat sign.

55 *f* 56 57 58 59 *f* 60 *f*

61 62 63 64 65 66 67 *f*

Y.M.C.A.

Tenor Sax

Disco

for Sax Quartet SaATB

Jacques Morali and Victor Willis

Arranged by Bruce Evans

Allegro

1 *f* 2 3 4 5 6 7 *f*

8 9 10 11 12 13 *f* 14

15 *mp* 16 17 18 19

20 21 *f* 22 23 24 25 *f*

26 27 28 29 *mp* 30 31

32 33 *f* 34 35 36

37 *f* 38 39 40 41 *f* 42 43

44 45 46 47 48 49 *f* 50

End Lead *Lead* *End Lead* *Lead*

Tenor Sax

Y.M.C.A.

2

51 52 53 54 55 *f* *End Lead*

56 57 58 59 *f* 60 61 *Repeat until cue*

62 63 64 65 66 67 *f* *Lead* *Fade on final repeat* 1. 2.

Baritone Sax

Y.M.C.A.

Disco

for Sax Quartet SaATB

Jacques Morali and Victor Willis

Arranged by Bruce Evans

Allegro

1 *f* 2 3 *f* 4 5 6

7 *f* 8 9 10 11

12 13 *f* 14 15 *Lead f* 16

17 18 19 20 21 *f*

22 23 24 25 *f* 26

27 28 29 30 31

32 33 *f* 34 35 36

37 *mf* 38 39 40 41 *f*

42 43 44 45 46

47 48 49 *mf* 50 51

52 53 54 55 *f* 56

57 58 59 *f* 60 61

62 63 64 65 66 67 *f*

Repeat until cue

Fade on final repeat

1. 2.

Y.M.C.A.
Disco

Jacques Morali and Victor Willis

Arranged by Bruce Evans

Allegro

1 *f* 2 3 4 5

6 7 *f* 8 9 10

11 12 13 *f* 14 15 *mp* 16

17 18 19 20 21 *f* 22

23 24 25 *f* 26 27

28 29 *mp* 30 31 32 33 *f*

34 35 36 37 38 39 40 *f*

41 42 43 44 45

46 47 48 49 *mf* 50 *End Lead*

51 52 53 54 55 *f* 56 *Lead*

57 58 59 *f* 60 61 *Lead* Repeat until cue

62 63 64 65 66 67 *f* *End Lead* *Fade on final repeat* 1.